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December 14, 2004

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Voids are problems that everyone faces. In the “The Necklace” the author Guy de Maupassant shows how a void can change your life. Mme. Loisel, the main character, has a void of not being what she wants and thinks she is. Voids make you want something that you do not have; this can be a good thing because it will keep you motivated, but when you go too far to fill your void, that’s when the problems start. For example, Mme. Loisel’s void caused her to ruin her life for ten years. Overcoming voids can bring out the best of people and the worst of people.

Mme. Loisel does not believe that she should be in the social class that she is in. She believes that she should have been born to a rich family. “She grieved incessantly, feeling that she had been born for all the little niceties and luxuries of living.” Mme. Loisel thinks that she should have been born in a higher social status. She is unhappy with what she has because she feels that she should have all the niceties of living. “She would dream of great reception halls hung with old silks, of fine furniture filled with priceless curios, and of small, stylish, scented sitting rooms just right for the four o’clock chat with intimate friends, with distinguished and sought-after men whose attention every woman envies and longs to attract.” She dreamed a long time about being rich and being near rich things. She had a void; she wanted to be rich and live nice. Mme. Loisel’s void is not having the life she wanted.

Mme. Loisel tries to fill her void by going to a party with important people in an expensive dress and wearing a diamond necklace. "There's nothing more humiliating than to look poor among a lot of rich women." It was not enough that she was invited to the party were many important people would be attending. Mme. Loisel still needed to feel that she was someone in a higher class and needed to wear an expensive dress to the party. Even after Mme. Loisel had a nice dress to wear, she said, "It's embarrassing not to have a jewel or a gem, nothing to wear on my dress." She was very concerned about not looking lower in social class than the other people at the party. She had to have the diamond necklace to feel like one of the rich women. Mme. Loisel shows that she is trying to fill her void by getting an expensive dress and a diamond necklace so that she will look rich.

After buying the dress and losing the diamond necklace, Mme. Loisel had to replace the necklace and spend a lot of time of her life paying off the debt. She dismissed her maid and had to rent a garret under the eaves. Mme. Loisel fired her maid to help pay for the necklace she lost. She had to do all the stuff she never wanted to do, like wash dishes and cook. "Mme Loisel said, "And I looked like a peasant woman." She had to work like a peasant woman. Working for ten years like this made her lose her looks. By losing the diamond necklace, she became a peasant and lowered her class.

Mme. Loisel loses a lot of her life paying for one day of her life. This is why a void will bring out the worst and the best of people. Mme. Loisel caused all the problems because she needed the necklace to help fill her void and then she lost it. She did help to replace it, by working more and giving up many of the things she had. At least she knew how to help fix their debt. This shows that she has the character to see what she did and

try to fix it. Mme. Loisel fixed her void by going to the party and by losing the necklace, because the party filled the void of not having a luxurious life, and losing the necklace made her appreciate the value of what she had.

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